



DISCOVER LEGENDARY LOLLA

J. COLE, RADIOHEAD, RED HOT CHILI PEPPERS, LCD SOUNDSYSTEM AND MORE

PAGES 8-11



Thursday
JULY 28, 2016

★ FREE ★

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publication

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AND VISIT
CHOW TOWN
ART MARKET
LOLLA CARES

LOLLAPALOOZA
MUSIC FESTIVAL
GRANT PARK CHICAGO, IL



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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

EAT

EYE EATERS SOCIETY DINNER

Mott St 1401 N. Ashland Ave. 773-687-9977

Dress in all black for this supper club-style four-course dinner where each dish is inspired by a picture taken by Chicago photographer Paul Octavious. 6 and 9 p.m. \$65. Tickets: eyeeaters.com/tickets

DRINK

BREAK BREAD

The Whistler
2421 N. Milwaukee Ave.
773-227-3530

Buy a \$6 glass of a new sour beer created through a collaboration with **Hopewell Brewing Co.** and you'll get a serving of food from Bang Bang Pie & Biscuits including a brisket biscuit with beer-infused sauce, sides, sweets and pies. The party on the Logan Square spot's back patio also features music from Brasstax. 6-9 p.m. No cover.



DO

OUT AND PROUD! A RAINBOW CELEBRATION

Davenport's Piano Bar & Cabaret
1383 N. Milwaukee Ave. 773-278-1830

Vocalist Melissa Young presents a history of the gay rights movement through song and comedy to raise money for the GLBT Community Center of Central Florida. 8-9 p.m. \$20 plus a two-drink minimum. RSVP: reservations.davenportspianobar.com

'JASON BOURNE' PREMIERE

The New 400 Theaters
6746 N. Sheridan Road 773-856-5977

Catch an early screening of the Matt Damon thriller at the Rogers Park theater. A \$10 ticket package sold only at the door includes your choice of popcorn, soda or one of three themed cocktails. 9:30 p.m. \$7.50-\$10. Tickets: thenew400.com

ISH*T YOU NOT!

Township
2200 N. California Ave.
847-452-1447

The comedic live lit series and podcast ends its four-year run with a show featuring stories from stand-up comedian Zach Peterson, iO Chicago performer Catharine Savage and others. 8 p.m.; doors open at 7:30 p.m. \$5-\$10. Tickets: brownpaper tickets.com

3-DAY FORECAST



THURSDAY

78 71
Lolla time!



FRIDAY

77 69
TGIF



SATURDAY

79 68
Sunscreens!

HAPPY HOUR OF THE DAY

Tuscany on Taylor (1014 W. Taylor St. 312-829-1990) offers \$3 domestic beers, \$4 import beers and \$5 craft beers from 4-6 p.m.



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By Tracy Swartz | CHICAGO TRIBUNE

Chicago's largest music festival is celebrating its 25th anniversary this year with an extra day of music.

J. Cole, Radiohead, Red Hot Chili Peppers and LCD Soundsystem are slated to headline Lollapalooza, which runs Thursday through Sunday from 11 a.m. to 10 p.m. The 170-plus acts among eight stages are expected to draw about 100,000 music fans each day to Grant Park.

Tickets

General admission and four-day platinum passes are sold out, but single-day VIP passes for each day but Saturday were available as of Wednesday afternoon. The single-day VIP pass, which costs \$650, allows access to Lolla lounges, golf cart transportation, special viewing platforms, meals catered by Big Star and Publican Quality Meats and air-conditioned restrooms, among other perks. A four-day VIP pass is priced at \$2,200.

The Lollapalooza box office is located at Michigan Avenue and Van Buren Street. Box office hours are 10 a.m. to

10 p.m. Thursday through Sunday.

Getting there

The CTA plans to provide longer trains and more frequent service on the Blue, Red, Brown and Orange lines Thursday through Sunday. Longer trains are expected to operate on the Green Line Thursday through Sunday. More frequent Pink Line service is scheduled Thursday and Friday from 9 p.m. to 11 p.m. Yellow Line service from the Howard station in Rogers Park is set to operate until 1 a.m. Friday through Monday.

Metra is planning extra service on its BNSF Railway, Rock Island District, Milwaukee District North, Milwaukee District West, Union Pacific North, Union Pacific Northwest and Union Pacific West lines throughout the festival weekend. There will also be more seats available on the Metra Electric line.

Alcohol and glass containers will not be allowed on Metra trains after 7 p.m. Thursday and Friday and all day Saturday and Sunday. There is an increased likelihood that bicycles will not be accommodated on trains.

Bike parking is slated to be available

by Michigan Avenue and Balbo Avenue. The Divvy bike-share program plans to offer valet service at Michigan Avenue and Jackson Drive from 11 a.m. to 11 p.m. Thursday through Sunday.

No parking is available on festival grounds. There are parking garages at Grant Park, Millennium Park and Soldier Field. Festival organizers also recommend using the SpotHero and ParkWhiz apps to find spaces.

Entry

All attendees must wear their wristband on their right wrist. The main festival entrance is at Michigan Avenue and Congress Parkway; and the north entrance is at Columbus Drive and Monroe Street.

Security will check bags before entry. Passholders can re-enter the festival three times per day after their initial entry if their wristband is scanned when they exit.

Lockers are available to rent each day for \$20 or \$60 for four days, as of press time. The lockers are about 8 inches tall, 12 inches wide and 18 inches deep and come with a universal cellphone charger.

Food

Chow Town features more than 30 vendors offering items from tamales to lobster corndogs to Chicago-style hot dogs.

Organizers are adding "corner bodegas" this year that sell fruit, snacks, lip balm, ponchos, bandages and sunscreen, among other items. The bodegas will be on Columbus Drive at Jackson Drive and Balbo Avenue.

Concertgoers can pay for food and merchandise without using cash or credit cards through the festival's cashless program. Passholders can register for the program when they active their wristband online.

Severe weather

Organizers say concertgoers should follow Lollapalooza on Facebook, Twitter and Instagram for information about alerts and follow the instructions of public safety officials.

In the event of an evacuation, attendees are encouraged to take shelter at the Grant Park North Garage, 25 N. Michigan Ave.; Grant Park South Garage, 325 S. Michigan Ave.; and the Millennium Lakeside Garage, 5 S. Columbus Drive.

Allowed items

Baby strollers
standard school-sized backpacks
blankets, sheets and towels
nonprofessional photo and video cameras
empty CamelBak water bottles
plastic or aluminum water bottles
hand-held umbrellas
two factory-sealed water bottles

Prohibited items

Aerosol containers
professional recording equipment, including detachable zoom lenses, stands
monopods, tripods and selfie sticks
coolers
outside food or beverage
skateboards, scooters, bicycles
tents, canopies and shade structures
unauthorized solicitation materials



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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

Took this girl on multiple dates. When the check comes, she insists to split in half. Was I on friend zone all along and didn't pick it up? Her argument is she will tell me when I can treat her. Friend zone or nah? —Question via Reddit, edited for length



Shelby Lynn Bostedt
Single, 22

RedEye digital content coordinator
@shelblybostedt

First of all, the "friend zone" doesn't exist. That's your first problem. Your second problem is assuming that just because a woman doesn't want you to buy her dinner, she doesn't like you. The notion that the "man must pay" comes from years of women not being able to pay because, fun fact, they were typically resigned to staying at home. It's

2016. If she wants to split it, let her split it. And also get over yourself.



Keri Wighton
Married, 34

Photo editor and part-time advice giver at the Chicago Tribune
@keriphoto

She probably doesn't want to feel like she owes you something. By that I mean she doesn't want you to assume there is a mandatory bang sesh in your future just because you bought her dinner. That doesn't put you in the friend zone. It puts her in her comfort zone.

She also might not want to play into a traditional gender role. I have some married friends who still split bills down the middle. If you want clarity on where things are headed, just ask.



Morgan Olsen
In a relationship, 28

RedEye Eat & Drink, Lifestyles editor
@morganoelsen

Hello and welcome to 2016, a time in history when it's totally OK for women to pay their way. Or split the check. Or offer to cover tip. All kidding aside, I don't think that you should be worried about getting stuck in the friend zone just because she threw in her card when the check came. Every woman handles this situation differently. Some

expect the date to pay while others have a firm stance on contributing to the bill. It all boils down to personal preference. Next time you go for dinner or drinks, offer to treat her. Whatever you do, don't let money determine where she stands in the relationship.



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BEAR BURNOUT

HOW TO SURVIVE THE 15 DAYS UNTIL
THE BEARS START HITTING OPPONENTS

Jay Cutler
ANTHONY SOUFFLE/TRIBUNE PHOTOS



Chris Sosa

» chsosa@redeye.chicago.com
» [@redeyesportschi](https://twitter.com/redeyesportschi)

The Bears are back at training camp as of this week. Yes, already.

What does that mean for you? Well, for one thing, the baseball postseason is around the corner! Oops, we take it back. No need to jinx the Cubs or anything.

Although there will be some kind of

news out of Olivet Nazarene University in Bourbonnais every day until the Bears break camp, fans can do more to feel involved than simply observe the monotonous proceedings (without sweating much themselves). To help you feel truly prepared once the preseason opener rolls around, RedEye presents this Bears Training Camp Survival Guide.

JULY 28 **Stretch**

For those who spend much of their workday sitting, which is most of us, this can make all the difference. It will make you feel like a football player, too, as they stretch all the time. Back extensions are a great place to start, and you can do them while standing at your desk. While you're at it, get out in the fresh air on your lunch break. Summer in Chicago is awesome.

JULY 29 **Work on your golf game**

Lots of NFL players work on their swing as the season approaches. Practicing on the links also might give you enough confidence to attend a celebrity charity event one day; golf enthusiasts such as Robbie Gould are all over these outings during the offseason. Or if you would rather stay in, just watch the PGA Championship this weekend.

JULY 30 **Go to a bourbon tasting**

Or create one in your own home or at your favorite bar. This way you tip your helmet to Bourbonnais, which hosts Bears training camp, and put yourself in the right frame of mind to endure news of lots of roster cuts and "spectacular plays" in noncontact drills. You might also be sore after golfing the previous day, and this will help.

JULY 31 **Send Jordy Nelson a get-well card**

It seems blasphemous, but hear us out. The Green Bay receiver missed last season with a knee injury and doesn't appear to be 100 percent yet. Bears fans can feel his pain, as receiver Kevin White, the team's 2015 first-round draft pick, never saw the field last season, either. Perhaps (appearing to) sympathize with the Packers will result in good Bears karma.

AUG. 1 **Celebrate Bobby Massie's birthday**

Signing the offensive lineman was one step the Bears took in hopes of better protecting quarterback Jay Cutler this season. If you could get your hands on Captain America's shield or even just a pair of really sticky gloves Massie could use as he turns 27, he'd no doubt be grateful.

AUG. 2 **Catch up with Martellus Bennett on Instagram**

The former Bears tight end often was entertaining in Chicago despite rubbing management the wrong way toward the end of his time here. Now he's a Patriot, though he's still got a soft spot for the Midwest. The self-proclaimed Orange Dinosaur and Creative Director of Awesomeness recently posted several photos of himself shopping for groceries in a White Sox jersey. Good to see he hasn't changed his Sox just yet.

John Fox



AUG. 3
Help Charles Tillman create a catchphrase

The recently retired Bear has a new gig with Fox, and he might need a verbal calling card to endear him to the rest of America. Something like “That’s nuts!” or “Punch it!” only much, much better.

AUG. 4
Engage Kyle Long on Twitter

The Bears offensive lineman is thoughtful during interviews, and he’s a regular on Twitter, engaging with followers from time to time. If you’re looking for a conversation starter, he’s huge into video games, including Pokémon Go.

AUG. 5
Brainstorm Bears nicknames

Speaking of Charles Tillman, his “Peanut” nickname is legendary, right up there with “Samurai” Mike Singletary and Walter “Sweetness” Payton. However, in recent seasons the team has been lacking in catchy monikers for the most part. Even Brian Urlacher and Lance Briggs never had one, and that’s a shame. It’s time that changed. Just try and stick to the principal players, as there’s no need to use brainpower on a nickname for someone who’s headed to the CFL before long.

AUG. 6
Attend Bears Family Fest at Soldier Field

If for no other reason than to play Pokémon Go. For just \$10, you can access a part of the city that normally would cost much, much more. (Even for a preseason Bears game.) You could also, you know, get a glimpse of the team without making the 55-mile trip to Bourbonnais. Swap Pokémon Go stories with Kyle Long while you’re at it.

AUG. 7
Tune in to the Olympics
Specifically women’s trap shooting. Why? Because Bears defensive lineman Mitch Unrein’s wife, Corey Cogdell-Unrein, will

compete in that discipline for the U.S. in Rio. Cogdell-Unrein won Olympic bronze in 2008, so the 29-year-old is due for more hardware. U-S-A! U-S-A!

AUG. 8
Learn to like vanilla

Throughout preseason games, you’ll see the Bears (and every NFL team, for that matter) run basic plays on offense and defense. Coaches refer to this as being “vanilla.” But who said that has to be boring? Use training camp to settle on a favorite vanilla vodka/beer/liqueur. That way you can drink it every time you hear that word during a preseason game.

AUG. 9
Pretend you’re back in college

We’ll leave this up to interpretation, but the logic behind this suggestion is that the Bears stay in dorms during training camp. Maybe a good-natured prank is in order. Or perhaps you sleep until noon and eat cafeteria-style meals that day. Or do something related to the Aug. 8 activity (in moderation, of course).

AUG. 10
Watch Matt Forte highlights

Yeah, it’s gonna be weird not seeing good ol’ No. 22 in a Bears uniform, and they don’t play his new team, the N.Y. Jets, this season. So dive into a little nostalgia on the day before the Bears open the preseason against Denver.

AUG. 11
Thank Denver for parting ways with John Fox

The Bears are entering their second season under Fox. Which is a good time to remind everyone that he made the Super Bowl in his second season with Carolina and led Denver to a 13-3 record in his second year in that city. He would not have a similar opportunity in Chicago if he wasn’t allowed to walk away from the Broncos. Buy Broncos executive John Elway an Old Style if you see him, and say goodbye to two straight last-place finishes in the NFC North! We hope.

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Friday & Saturday

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South Loop – 10:30am

Lakeview – 12:00pm
Lincoln Park – 12:30pm
South Loop – 12:30pm

Lakeview – 2:00pm
Lincoln Park – 2:30pm
South Loop – 2:30pm

Evening Pickups Back to Stores:

State & Jackson - 9:00pm
State & Jackson - 10:30pm

Sunday

Store Pickups Dropping off at Michigan & Balbo

Lakeview – 10:00am
Lincoln Park – 10:30am
South Loop – 10:30am

Lakeview – 12:00pm
Lincoln Park – 12:30pm
South Loop – 12:30pm

Evening Pickups Back to Stores:

State & Jackson - 9:00pm
State & Jackson - 10:30pm

Limited by capacity per scheduled trip.



music

WE MADE YOUR 2016 LOLLA SCHEDULE FOR YOU

By Josh Terry | REDEYE

If there's any indication that Lollapalooza has become as big of a destination as the music itself, it's that this year, four-day passes were sold out before the full lineup was even announced. Yes, for its 25th anniversary Lollapalooza is now four days long. While you'd think an extra day would spread the talent a little thin, it didn't. From Thursday's opening slots including Pinegrove to a reunited LCD Soundsystem closing out the long weekend, if you look you can find stellar acts to fill each slot. Because of Lollapalooza's square mile of Grant Park festival grounds, its 140+ bands and four days to figure all of it out, we're here to help you solve the weekend's decisions with this handy guide. Starting bright and early Thursday to the fatigued closing Sunday night, here's every act you should see. And no, J. Cole and the 1975 aren't on this list. Don't @ me. Have a fun weekend! @JOSHHTERRY | JTERRY@REDEYECICAGO.COM

THURSDAY

12:15 P.M.

Pinegrove

at Petrillo Bandshell

Listen, I know it's Thursday and I know it's early, but New Jersey band Pinegrove made one of the best records of the year in "Cardinal," a heartfelt dose of country-tinged punk songs. But it's not even that the record is amazing; live, singer-songwriter Evan Stephens Hall and his band give the tracks new life on stage due to Hall's crystalline and twangy vocal gymnastics and more expansive arrangements. Don't miss this.

1:00 P.M.

Lucy Dacus

at BMI stage

A recent signee to legendary indie label Matador Records, Dacus came through with one of 2016's best singles in "I Don't Wanna Be Funny Anymore." It's a relatable anthem about not playing the roles society wants from you that's also funny, emotionally resonant and, conveniently, a total banger. Her latest record, "No Burden," is densely packed with songs like that. If the U.S. has an answer to Courtney Barnett's wittily introspective songwriting, it's Dacus.

2:00 P.M.

Hiatus Kaiyote

at Petrillo Bandshell

One of Chance the Rapper's favorite bands, and for good reason, Hiatus Kaiyote sounds like the future. A wonderfully joyous fusion of genres—think jazz meets hip-hop and rock—their biggest single, "Molasses," was liberally sampled on Anderson .Paak's "Malibu" highlight "Without You." This band has a feel that's definitely within the 2016 zeitgeist, where genre lines are blurred and everything is on the table.



Hiatus Kaiyote
GETTY IMAGES FILE**Or if you like
breakout R&B stars ...****2:30 P.M.**
Kehlani*at Samsung stage*

Kehlani had a very turbulent year but has rebounded with some incredible singles such as the recently released “Distraction,” “CRZY” and “24/7,” where she sings, “It’s OK to not be OK/To dive in your pain.” She’s been on the cusp of blowing up for a long time now, and with a singular talent, which boasts a wide vocal range and an ear for expertly rendered beats, she’s ready for the next big step. This is one of the weekend’s toughest conflicts.

4:00 P.M.
Danny Brown*at Petrillo Bandshell*

Danny Brown is back. The idiosyncratic Detroit rapper is coming back with his first album in three years with “Atrocity Exhibition,” which is due out in the fall. The album’s lead single, “When It Rain,” reminds us why we loved Brown in the first place, with brash EDM-lite beats and his skawk-yelp flows. He’s one of the most unique and electrifying voices in rap, and Petrillo will be more than lit on Thursday.

5:15 P.M.
Towkio*at Pepsi stage*

Lollapalooza might as well be called Savemoneypalooza because it features not just Towkio but also Vic Mensa and Joey Purp. That’s insane. Since the release of his lauded 2015 project “Wav Theory,” the most fun member of the local collective has been spending time recording with Rick Rubin. Yes, Rick Rubin. He’s since came out with “Community Service 2,” which features collabs with Purp, Smoko Ono, Knox Fortune, Peter Cottontale and more. He’s not going to be “Playin’ Fair” this weekend.

**Or if you like sad,
guitar-driven pop music ...****5:30 P.M.**
Daughter*at Lakeshore stage*

English folk-pop trio Daughter will undoubtedly put on one of the weekend’s quietest sets with their whispery, reverb-laden lullabies about love and loss. That’s a good thing, though; in a weekend pumped with throbbing bass, wobbly synth drops and power chords, a little bit of introspective sadness and literal shoe-gazing will go a long way.

Or if you like Disclosure ...**6:30 P.M.**
AlunaGeorge*at Pepsi stage*

In 2013, two English dance exports came out with stellar, endlessly listenable albums. One was Disclosure with the impeccable “Settle,” and the other was AlunaGeorge with “Body Music,” which was pretty great but didn’t catch on in the States the way their compatriots’ album did. That’s fine, because this outfit has had three years to go and look to make their mark with new bangers like “Mean What I Mean” and “My Blood.”

7:45 P.M.
Cashmere Cat*at Pepsi stage*

While Norway producer Cashmere Cat has a pretty solid solo discography, including excellent EPs such as 2012’s “Mirror Maru” and 2014’s “Wedding Bells,” it’s his production work that really takes the cake. He’s gotten credits on Kanye West’s “The Life of Pablo” cuts “Wolves” and “Frank’s Track,” and worked on highlights from Miguel, Ryn Weaver and Charli XCX. Let’s hope he brings the heat we know he can for a whole set.

8:45 P.M.
Lana Del Rey*at Bud Light stage*

In many ways, Lana Del Rey is the aural equivalent of a Rorschach test: Your reaction to her music will say more about you than it does her. The subject of intense music critic debates since her 2011 single “Video Games” debuted, Del Rey has brushed off the criticism to become one of music festivals’ biggest draws. Now headlining against J. Cole at Lollapalooza, her charisma-filled performances will mystify and dazzle fans looking to hear her perform songs from her latest blockbuster album, “Honeymoon.”

FRIDAY
NOON
HÆLOS*at Petrillo Bandshell*

Touring off a spectacular full-length called “Full Circle,” which makes new a lot of ‘90s-inspired dance music influences, this U.K. trio is fortunately not nearly as difficult to listen to as they are to type. Your Spotify crush has definitely made a playlist called “Summer Vibes” or “Just Chilling” or “Rainy Moods” with one of their songs.

12:50 P.M.
Saba*at Pepsi stage*

Is this the year Saba finally makes that leap? The local mainstay rapper,

who’s been on songs like Chance the Rapper’s “Angels” and whose 2014 mixtape “ComfortZone” still holds up, looks to debut new material for his too-early Pepsi stage Friday slot. Mick Jenkins killed on the same stage at a similar time last year, and look how he’s doing. Saba’s ready for this.

1:45 P.M.
Modern Baseball*at Petrillo Bandshell*

With “Holy Ghost,” the brilliant new album from these Philly pop-punks was divided in half by the band’s two songwriters. One side features tracks written by Jake Ewalds and the other by Brendan Lukens. Both feature the versatility of each singular voice, with Ewalds showcasing more ballad-driven numbers while Lukens goes in with emotionally driven, arena-ready hooks.

2:30 P.M.
Joey Purp*at Perry’s*

Though a late addition, replacing the visa-plagued Skepta, this set is going to be as much of a can’t-miss, if not more. After Pitchfork, Purp showcased a new track and brought out Chance the Rapper during a raucous Virgin Hotels set. That said, Purp is a force to be reckoned with live: His swaggering stage presence will do just the trick for the muddy, EDM-heavy Perry’s stage.

3:00 P.M.
MØ*at Lakeshore stage*

You’ll have to run straight from Joey Purp to the Lakeshore stage for this Danish pop sensation. She brings in an incredibly fun roster of electronic pop that’s never pandering and always interesting. You might know her best for being the lead vocalist on Lolla headliner Major Lazer’s smash 2015 hit “Lean On.” As her discography proves, she’s much more than that track.

5:00 P.M.
Frightened Rabbit*at Lakeshore stage*

Though Scotland’s Frightened Rabbit has taken on a more arena-friendly path than their gritty early releases like the sad rock classic “Midnight Organ Fight,” the raw depth of feeling that frontman Scott Hutchison puts into his music is still there. While this band is no stranger to the Lollapalooza stages, they keep coming back for a reason. See this band over U.K. arena-rock giants Foals, who I haven’t been as into since their excellent, math-y debut album.

CONTINUED ON PAGE 10 »

**Cashmere Cat**
GETTY IMAGES FILE**6:00 P.M.**
**Kurt Vile and
the Violators***at Petrillo Bandshell*

I feel like I’ve seen Kurt Vile play festival sets for the last three or four years. With his latest Matador album, “b’lieve i’m going down,” continuing his excellent run of noodle-y, guitar-heavy chill rock releases, Vile could play Chicago festivals for consecutive years to come and I’d still place the Philadelphia lifer on lists like this.

« CONTINUED FROM PAGE 9

Or if you like the radio more than sad Scottish rock ...

5:15 P.M.
Alessia Cara

at Pepsi stage

If you're not sick of hearing "Wild Things" and "Here" on the radio by now, I will definitely see you dancing to this rising pop star at the festival's best stage. We're billing this as one of the early evening sets most likely to be unbearably crowded. If you can brave the masses of sweaty bodies looking for the next big thing, this is for you.

6:00 P.M.
M83

at Samsung stage

It took me a while to listen to M83's latest album, "Junk," because, as many of my friends would tell you, the release is aptly titled. The good news is that my friends are wrong and I might need new ones because "Junk" is a lounge-y '80s fever dream of chill vibes and sexy synths. It's not the heart-on-sleeve hyper-earnestness of his past work, which, while great, is sometimes a bit overwhelming. Though this French electro-pop maestro has been seemingly delegated to an early evening Lolla slot, it's still going to be one hell of a fun cheese fest.

Or if you want to have a very lit rap party ...

6:45 P.M.
Future

at Bud Light stage

Speaking of parties, oh my God will this Future show be a blast. If one thing is an indisputable fact about this rapper, who is still at the top of his game following an impeccable year that included some stellar full-lengths and a collaborative mixtape with Drake, it's that he has hits. While I haven't moshed at a show in a while, there's no stopping me from freaking the hell out once I hear the opening beat of "March Madness."

8:00 P.M.
Radiohead

at Samsung stage

If I'm being honest, Radiohead's 2008 headlining Lollapalooza set at this very same stage might be the best show I've ever seen. Then fresh off the release of "In Rainbows," the U.K. alt-giants now find themselves in a similar spot returning to Chicago to debut "A Moon Shaped Pool" for the local crowd. If you're new to this band, please forego dancing to Major Lazer and check out one of

the most iconic groups in alternative music ever. I cannot wait to cry to the reworked version of "True Love Waits."

SATURDAY

1:30 P.M.
Chairlift

at Lakeshore stage

With "Moth," Chairlift went from being a band that never connected to me to a group I'm going to defend for life. Featuring ebullient, Fleetwood Mac-esque hooks paired with some joyous electronics, it is one of the year's most fun pop albums. Prepare to dance as soon as jams like "Polymorphing" and "Moth To The Flame" start up.

2:10 P.M.
Potty Mouth

at BMI stage

While this Northampton, Mass., outfit seems more like a fit for Riot Fest, they'll keep the gritty spirit of '90s indie rock alive. This band's got it all: anthemic choruses that could've been heavily featured on an MTV Alternative Nation broadcast (shout-out to Kennedy), as well as pop-punk enthusiasm onstage.

Radiohead
GETTY IMAGES



3:45 P.M.
Nathaniel Rateliff and the Night Sweats

at Petrillo Bandshell

Nathaniel Rateliff became one of rock music's biggest success stories last year thanks to the atmospheric rise of the Night Sweats' romping single "S.O.B." Though Rateliff is a storied veteran, typically performing cathartic folk under his name, it's with his Sam Cooke-inspired soul band that he found his audience. His is one of the most feel-good stories

in music I've heard in a long time, and as someone who's been following him since his days as Nathaniel Rateliff and the Wheel, I'll be celebrating at Petrillo.

Or if you like another RedEye cover star more ...

4:45 P.M.
Leon Bridges

at Bud Light stage

Speaking of feel-good music stories, Leon Bridges went from performing

Fort Worth open mics to becoming another runaway soul star. Unlike Rateliff, who's been toiling away for decades, the 27-year-old crooner shot to success incredibly fast. From being discovered by White Denim's Austin Jenkins to his major-label deal, late-night talk show appearances and just all around killing it happened faster than the blink of an eye. It's all deserved.

5:15 P.M.
Jack Garratt

at Pepsi stage

"Bob's Burgers" fan and sometimes-Chicagoan Jack Garratt makes electronic music that showcases the U.K.-raised one-man band's versatility and wide-ranging influences. Taking everything from Stevie Wonder to Stevie Ray Vaughan, Garratt's concerts are absolutely electric. Though his do-it-himself rig keeps him confined to one spot onstage, he has enough magnetic presence to keep a sizable crowd absolutely transfixed.

5:45 P.M.
Chris Stapleton

at Petrillo Bandshell

Every year, Lollapalooza has one country artist on its bill, and with the



Nathaniel Rateliff and the Night Sweats
EPA

crossover success of Chris Stapleton from 2015, this addition is barely a surprise. “Traveller,” his 2015 album, was deservedly nominated for Album of the Year at the Grammys and won Best Country Album—not to mention its going platinum. Appealing to hardcore country fans, fans of mainstream country and tepid fans who occasionally dip their toes into crossover country acts, I’m betting he’ll draw a much bigger crowd than Sturgill Simpson, aka last year’s token country act.

7:30 P.M. Grimes

at Lakeshore stage

A should-be-main-stage headliner, Grimes is an absolute can’t-miss slot—even though the rush to Disclosure on the Bud Light stage will be rough. That said, Grimes, aka Canadian musician and singer Claire Boucher, has been touring relentlessly since her frenetically paced glitch-pop album “Art Angels” dropped last year. Her show will undoubtedly feature highly choreographed stage antics, and to hear songs as powerful as “Kill V. Maim” live will be so great.

8:30 P.M. Disclosure

at Bud Light stage

Compared with their year-list-topping 2013 stunner “Settle,” their last effort, “Caracal,” sputtered rather than shone. That’s not a total knock on that 2015 release, which featured some solid songs and guest appearances from Lorde and The Weeknd. But the Lawrence brothers’ most recent release, a three-song EP, “Moog For Love,” is the return to form their original fans were wanting, even though it comes in at a lean 12 minutes. No matter what, Disclosure has enough dance floor-ready jams from their nascent career to pack in a wholly cohesive set. Look for some guest appearances too.

Or if you want to rep the city, and you should ...

9:00 P.M. Vic Mensa

at Pepsi stage

Last year, Vic Mensa’s Pitchfork set, while promising, was a little messy and unfocused. A lot of the issues, like ending 15 minutes early, were due to factors out of his control, so look to the “There’s A Lot Going On” rapper to make up for it by being one of the best sets of the weekend. That EP, which dropped earlier this year, is politically minded, unrelentingly raw and a solid listen from front to back. With social tensions at an all-time high with the election, police brutality and institutional racism plaguing



Haim
NUCCIO DINUZZO/TRIBUNE FILE



LCD Soundsystem
AP

our country, hearing songs like “16 Shots” will be totally cathartic. Let’s rep Savemoney and Chicago and close out Saturday with Vic.

SUNDAY NOON Smino

at Pepsi stage

No young rapper sounds more like the future than Smino. Part of Chicago’s Zero Fatigue collective, which includes visionary producer Monte Booker and upstart R&B singer Ravyn Lenae, there’s a texture to Smino’s tunes that defies classification. It’s anchored by his dynamic flow, which showcases the MC throwing his voice around, sometimes shrieking and yelping to warp his spitfire wordplay.

12:45 P.M. Lapsley

at Samsung stage

Signed to XL Records, which hosts acts as big as Adele and Radiohead, 19-year-old pop singer Lapsley has all the infrastructure she needs to rise to a ridiculous level of success. Fortunately, as her debut album, “Long Way Home,” proves, she has the talent too. With her smoky alto and perfect ear for making minimalist arrangements, she may not be as explosive as her labelmate Adele, but she’s got the same promise.

1:50 P.M. D.R.A.M.

at Pepsi stage

If you listen to Chance the Rapper, you know Virginia crooner D.R.A.M.

for his “Coloring Book” highlight “D.R.A.M. Sings Special” as well as his vocal work on Donnie Trumpet and the Social Experiment’s “Surf” cut “Caretaker.” But if you’re a fan of his solo work, you’re going to be screaming the lyrics to his hits “Cha Cha” and “Broccoli” as loud as possible at this set. This is probably one of my most anticipated slots of the weekend.

4:00 P.M. Louis the Child

at Pepsi stage

It’ll be interesting to hear how Louis the Child will pull off a full set because, as of right now, the local dance duo featuring Robby Hauldren and Freddy Kennett only has two commercially available songs out. One, “It’s Strange” (feat. K.flay), is one of 2015’s most infectious songs with its earworm chorus. The other is a banger, too, with Icona Pop taking the hook on recent cut “Weekend.” I cannot wait for a full-length project from these dudes.

4:45 P.M. Local Natives

at Bud Light stage

I admit I’ve dropped off from listening to Local Natives as much as I did when their debut, “Gorilla Manor,” pretty much ate up my iTunes most-played list in 2010. But with the hard-touring alt-rockers gearing up to release their third LP, “Sunlit Youth,” in September, the new songs are re-igniting my excitement. “Villainy” has a soaring chorus, while nervy “Past Lives” feels like a “Hail to the Thief” B-side. Those are good things.

5:40 P.M. Mothers

at BMI stage

Athens, Ga., indie rock outfit Mothers made RedEye’s mid-year list of best albums with “When You Walk A Long Distance You Are Tired” on the strength of Kristine Leschper’s powerful warble. With mandolin-led, quietly swelling numbers like opener “Too Small For Eyes” and the jangle of “It Hurts Until It Doesn’t” and “Copper Mines,” along with the swirlingly resonant “Hold Your Own Hand,” here is a singular and gut-wrenchingly honest songwriting talent.

6:45 P.M. Haim

at Bud Light stage

There’s a new Haim album on the way. While unfinished, it exists, and that couldn’t make me happier. The Haim sisters were 2013’s breakout festival stars with the unimpeachably sunny, Fleetwood Mac-channeling album “Days Are Gone,” which won hearts and minds with its every-song-is-a-single strength. While they’ve canceled their European tour in August, lucky Lolla fans will hopefully be able to hear their workshopped new material. However, if they just play oldies, I’ll be happy, too.

7:45 P.M. Vince Staples

at Pepsi stage

Yes! Finally a chance for Chicagoans to see Vince Staples at a big festival. Last year, one of Pitchfork’s biggest disappointments was Staples’ canceled set due to flight issues. That was such a bummer, but such a late slot at Lolla’s best stage will be a perfect way to help cap a long and music-filled weekend. “Summertime ’06” couldn’t have soundtracked last year in a better way, and I can’t wait to revisit it. Plus, I can’t wait for him to bring his signature Twitter wit to his stage banter.

8:25 P.M. LCD Soundsystem

at Samsung stage

Sure, LCD Soundsystem’s reunion rubbed some fans the wrong way. When your favorite band breaks up, makes a big stink about it, including an emotionally wrought documentary, and then reunites only five years later? It’s weird. To that I say: whatever. I’ve never seen LCD Soundsystem live, so I couldn’t be happier a band I kept missing while they were active is going to be closing out Lollapalooza. It’s selfish, but I think once we’re all jumping around to “Dance Yrself Clean” we’ll forget about all the drama.

LENNY GILMORE/REDEYE FILE



ON SALE 10 A.M. FRIDAY
*Magnificent Coloring Day: **Chance the Rapper**, Skrillex, John Legend, Alicia Keys, Lil Wayne, Saturday, Sept. 24 (\$35-\$150, all ages) at U.S. Cellular Field.

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ON SALE 10 A.M. THURSDAY
The Paper Kites, Tuesday, Nov. 29 (\$15, 21+) at Lincoln Hall.

ON SALE 10 A.M. FRIDAY
The 1975, Sunday, Nov. 13 (\$45, all ages) at Aragon Ballroom.

Gorguts, Intronaut, Saturday, Oct. 8 (\$18-\$20, 17+) at Subterranean.

Jamestown Revival, Saturday, Oct. 22 (\$18, 18+) at Park West.

Jon Bellion, Friday, Oct. 28 (\$25, all ages) at Riviera Theatre.



***Porches, Japanese Breakfast**, Friday, Sept. 30 (\$16, 17+) at Subterranean.

Mayday Parade, Modern Chemistry, Sunday, Nov. 20 (\$25, all ages) at Lincoln Hall.

RX Bandits, Wednesday, Oct. 5 (\$27-\$32, 17+) at Bottom Lounge.

Volbeat, Killswitch Engage, Tuesday, Sept. 13 (\$39.75, all ages) at Aragon Ballroom.

ON SALE NOON FRIDAY
***Guided By Voices**, Saturday, Sept. 3 (\$36,

18+) at Metro.

Har Mar Superstar, Sweet Spirit, Friday, Oct. 28 (\$17-\$20, 17+) at Bottom Lounge.

***Teenage Fanclub**, Friday, Oct. 21 (\$20-\$23, 17+) at Bottom Lounge.

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This Wild Life, Have Mercy, Wednesday, Oct. 12 (\$15, all ages) at Subterranean.

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**LOGAN SQUARE'S CHIYA CHAI
IS YOUR INTRODUCTION
TO NEPALESE CUISINE**

By Michael Nigrant | FOR REDEYE

**There are a lot of tube sock thefts on
the Near West Side of Chicago.**

I imagine this is why you can almost always procure cheap packs of tube socks from hawkers near the Roosevelt exit off the Kennedy Expressway. I know this because I used to write a police blotter that covered the West and South Loop neighborhoods for the now-defunct Chicago Journal for five years.

LENNY GILMORE/REDEYE

During my coverage, a woman gave birth to twins after she was pepper-sprayed, a man broke into a stranger's apartment just to do his laundry and a woman was swindled out of \$314 trying to purchase Persian kittens from Cameroon, Africa. And of course, not a week went by without at least one corner store tube sock or T-shirt theft.

I bring this up because the beat required me to wake up obscenely early and canvass the local police precincts. As such, I was always in need of caffeine, and at the time chai was my drug of choice. I tried it everywhere, from various mega-chains to the tiniest stores on Devon Avenue. But the only cup that ever really satisfied me was served at Panera. Not just any Panera, but the location in Southgate Market on Canal Street. I have a hunch it was a case of poor training, but every week the same woman would give me a blistering-hot, super-foamy chai bursting with cardamom and ginger. It was a result of mistakenly infusing a 10-to-1 ratio of chai concentrate to milk.

But that fortified mix propelled me through hundreds of boring assault cases. (Fun fact: The most common phrase in police reports, or at least based on my research, is "I will kick your ass.") Eventually, my favorite Panera server moved on, and since then, I've been on the hunt for another cup of ass-kicking chai. When I heard Chiya Chai Cafe, a chai emporium from brothers Swadesh and Saujanya Shrestha and their wives, Rajee Aryal and Nadine Schaefer, was landing in Logan Square with drinks made from their family's organic Nepalese tea import business, I ran over to see if I could find chai nirvana once again.

The drinks

As much as I liked it, Panera's chai was made with a pre-packaged syrup, leaving the ginger notes flat and the final product a tad cloying. I could find perfectly perfumed chai on Devon Avenue, but it was often watered down or overly spicy.

I found my Goldilocks ideal in Chiya Chai's basic ginger-cardamom blend (\$3.75-\$5.90). Organic black tea imported by Aryal's father is steeped to order, while the ginger and cardamom spice blends are ground fresh daily. The tea, spices and organic whole milk are frothed in a unique, showy way: Servers pour the mixture from one jug to another, and with each pour, the jugs are pulled farther and farther apart, creating a milky Niagara Falls-like scene.

"This is how the chai wallahs do it," Schaefer said. "A chai wallah is the owner of a little tea stand in India or Nepal. The pouring infuses the spice and creates a froth."

The creamy top on the chai is foamy like the head on an art-directed root beer float. The brew is thick, wafts floral notes and finishes with a kick of heat from the ginger.

There are 15 flavors available at Chiya Chai, and they can all be brewed with a black tea, green tea or caffeine-free rooibos base. Schaefer and Aryal know we're living in a Starbucks world, so they also offer many non-traditional blends like coffee-hazelnut, caramel-sea salt and my personal favorite, dark chocolate-spearmint. It tastes like a York Peppermint Pattie melted into a brisk English tea. It's warming and soulful like a good cup of hot cocoa and aromatic like a garden breeze.

The food

I expected the chai to be good at a place called Chiya Chai, but what I didn't anticipate was that the food—Nepalese classics infused with global ingredients—would also be fantastic. Masala chicken (\$9, served with white basmati rice), which is often heavy with cream and butter, was light, tangy and lip-smackingly fresh with curry heat.

The chicken balti pie (\$8.50) featured a moist crust that cleaved into hundreds of pastry shards with each bite. Its innards were full of firm carrot cubes, pea orbs and silky bits of chicken that wafted coriander and cumin. The pastry and filling could have used a touch more salt, but that's not a deal breaker.

Momo dumplings (\$8), the Nepalese version of potstickers, featured a slightly glutinous housemade wrapper that's thinner than traditional Chinese dumplings. Inside, juicy pork was studded with scallions and sweet red onion that finished with chili heat and lilting notes of champagne grapes. Chiya chili potatoes (\$6), rusty orange-colored sweet and spicy carb cubes, were glazed with honey and spiked with vinegar. The addictive flavor explains why they were the first thing to disappear

from my table.

The service

Servers distinctly pronounced the name of each dish and described flavors, ingredients and preparations as they made drop-offs. Because there isn't much room between tables here, my party of four didn't bother to mash our tables together when we sat down. But Schaefer noticed the disconnect and came over to bring them together as our food arrived to create a more communal experience.

Bottom line

Not only are Schaefer and Aryal serving some revolutionary chai, but they're also providing a pretty good introduction to Nepalese food along the way.

"Chai is at the point where coffee was 10 years ago," Schaefer said. "What we're doing is different and high-quality. We want to start a chai revolution here in Chicago."

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

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By Morgan Olsen | REDEYE

Growing up, my mom kept one Hail Mary dinner specialty in her back pocket that had the power to make me and my brother do anything she asked: homemade waffles with ice cream.

The unorthodox entree broke all the rules, which is probably why we loved it so. And as creamy vanilla custard melted into the grooves of hot-off-the-iron buttermilk waffles, I think my mom knew tidy rooms and completed chore lists were in her future. (Though I'm not sure how she tolerated the sugar rush that followed.) Perhaps the tug of nostalgia was what made me give in when I spotted a sophisticated version of the childhood pleaser at Ramen-san in River North.

The ramen spot's egg waffle is a twist on a dessert with roots in Hong Kong and Macau, China. Traditionally, egg-based waffle batter is cooked between special plates that create a bubble wrap-like texture. It's a popular street food that's usually eaten plain or with fresh fruit, kind of like a crepe, and has finally made its way to Chicago. Ramen-san's version ups the ante by stuffing the waffle with vanilla bean ice cream, black sesame

condensed milk, macerated strawberries (and blueberries the night I visited) and a healthy sprinkle of black sesame seeds.

It's just as fun to devour as you'd imagine. My friend and I picked off warm, airy waffle domes and dunked them in the fruit- and sesame seed-speckled ice cream, using our spoons to dive deeper into the glass the waffle is served in. The egg batter was cooked perfectly, allowing ice cream to seep into the waffle but not sog it down. Jammy berries and nutty sesame seeds offered an addictive contrast to those rich flavors. It's the kind of dessert you could certainly eat for dinner if you're into breaking rules.

Egg waffle fanatics, you can also try the trend at Snow Junkie in Wrigleyville (3759 N. Racine Ave.) and J Smile 51 in Bridgeport (3051 S. Archer Ave.). **REPORTERS VISIT RESTAURANTS AND BARS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.**
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'Confessions from the D-List'

set the scene

6 CHICAGO SHOWS TO SEE THIS WEEK

By Morgan Olsen | REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits. @MORGANCOLSEN | MCOLSEN@REDEYETCHICAGO.COM

THURSDAY

'Your Relationship Has Sailed'

The Chris Farley Cabaret at iO Theater
1501 N. Kingsbury St. 312-929-2401

Explore the timeline of a relationship through storytelling and song at this original sketch show featuring a nine-person cast. 10:30 p.m. \$5. Tickets: ioimprov.com

FRIDAY

'Momprov' and 'Our Moms Think We're Special'

Stage 773
1225 W. Belmont Ave. 773-327-5252

This double feature serves up two mom-tastic shows: "Momprov" follows a group of parents who are taking an improv class per therapists' orders, while "Our Moms Think We're Special" is a mash-up of song, dance and outrageous characters that would get a mother's seal of approval. 10:30 p.m. \$15. Tickets: stage773.com

'Friday Night Fudge'

CIC Theater
1422 W. Irving Park Road

Improv groups Tibula and Abbi Rajasekhar Trio kick off the evening, which includes a musical guest and performance by Fudge, a four-man improv team. 8:30 p.m. \$5. Tickets: cictheater.com

SATURDAY

'The Berwyn Bunch: All Star Improv'

The pH Comedy Theater
1515 W. Berwyn Ave. 773-961-8214

A different veteran improviser tackles the stage each week to provide a totally original, BYOB-friendly laugh fest. Plus, check it out for free this week before tickets go up to \$5-\$10. 7 p.m. Free. Tickets: whatisph.com

'Confessions from the D-List'

Under the Gun Theater
956 W. Newport Ave. 773-270-3440

Celebrity autobiographies including Donald Trump's "Think Like a Billionaire" and Britney Spears' "Heart to Heart" get the improv treatment at this show that starts with a reading and delves into improvised scenes based on passages from the book. 9 p.m. \$12. Tickets: undertheguntheater.com

MONDAY

'Camp'

Village Tap
2055 W. Roscoe St. 773-883-0817

Stand-up comedians Tessa Orzech and Samantha Berkman host this weekly show in the bar's beer garden. Games, prizes and drink specials are added bonus points. 8 p.m. Free.

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4	7	2	1	3	9	6	5	8
3	9	8	4	6	5	7	1	2
1	5	6	7	2	8	9	3	4
2	3	9	8	5	7	4	6	1
6	1	5	9	4	3	8	2	7
8	4	7	2	1	6	5	9	3
5	2	1	6	7	4	3	8	9
7	8	3	5	9	1	2	4	6
9	6	4	3	8	2	1	7	5

WEDNESDAY'S SOLUTIONS

L	I	P		S	C	R	A	M		D	A	T	E
A	C	E	D		T	H	O	S	E		E	X	A
G	E	R	E		R	I	S	K	S		T	E	R
S	E	N	S	E		L	E	S	S		E	S	P
				M						I	T	S	
A	D	D	A	M	S		F	L	E	E	T	I	N
P	I	E	R	S		R	A	I	S	E		T	O
H	A	C	K		C	A	D	E	T		P	A	I
I	N	A		D	A	Z	E	D		P	U	L	S
D	E	F	E	A	T	E	D		R	U	B	L	E
				N	B	A		H	E	L	L		
F	L	E	A		R	E	C	O	I	L	I	N	G
L	O	A	M		A	C	O	R	N		S	O	A
O	G	R	E		C	H	A	S	E		H	U	G
W	E	L	L		T	O	T	E	D		N	A	I

TODAY'S CELEBRITY BIRTHDAYS

- » Singer **Cher Lloyd**, 23
- » Actress **Lori Loughlin**, 52
- » Actress **Elizabeth Berkley**, 44
- » Rapper **Soulja Boy**, 26
- » Rapper **Afroman**, 42
- » Cartoonist **Jim Davis**, 71

- ACROSS
- 1 and cons
- 5 ill-; doomed
- 10 Annoyingly self-satisfied
- 14 Ness or Lomond
- 15 Poet Dickinson
- 16 Vatican leader
- 17 Carve in glass
- 18 Athletes' dressing area
- 20 Busy bee
- 21 Skater's oval
- 22 Makes money
- 23 "Low, Sweet Chariot"
- 25 Pesky insect
- 26 Per person
- 28 Animals
- 31 Male bee
- 32 The ; New York borough
- 34 Building annex
- 36 "Cry for Me Argentina"
- 37 on; trample
- 38 Threesome
- 39 Tub with seats
- 40 "All lead to Rome"
- 41 George and Gracie Allen
- 42 Drowsy
- 44 Hunt for food
- 45 Pounds; abbr.
- 46 Deception; hoax
- 47 Quarrel
- 50 Rump
- 51 Wedding words
- 54 Embroidery
- 57 Ensnares
- 58 Go out with
- 59 Soldier's gun
- 60 Take out
- 61 Mmes. in Spain
- 62 Ceremonies
- 63 Tumor

- DOWN
- 1 "Guilty" or "Not guilty"
- 2 Goes bad
- 3 Infrequent
- 4 "Be quiet!"
- 5 Cougar or lynx
- 6 Surrounded by
- 7 Lyme disease spreader
- 8 BPOE member
- 9 Recolor
- 11 Secure a boat
- 12 "Once a midnight dreary..." (Poe)
- 13 Jewels
- 19 Take it easy
- 21 Cereal grain
- 24 away; left
- 25 off; repel
- 26 Finds a total
- 27 up; supports from below or behind
- 28 Snakes
- 29 Solid ground
- 30 Injured arm support
- 32 Hee-haw
- 33 Scarlet or ruby
- 35 Misplace
- 37 Spinning toys
- 38 Layer of grass
- 40 Refuse to obey
- 41 Boxing match
- 43 Keeps away from
- 44 Bits of snow
- 46 TV's Milton
- 47 Most common

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
26	27								28			29	30	
31						32	33					34		35
36						37					38			
39					40						41			
	42			43						44				
47	48	49							50			51	52	53
54						55	56					57		
58												60		
61						62						63		

- 48 Raise, as kids
- 49 "move on!"; "Hurry up!"
- 50 Hard's opposite
- 52 Speaker's platform
- 53 for; selects
- 55 Goof
- 56 Nintendo video game console
- 57 Mr. Brokaw

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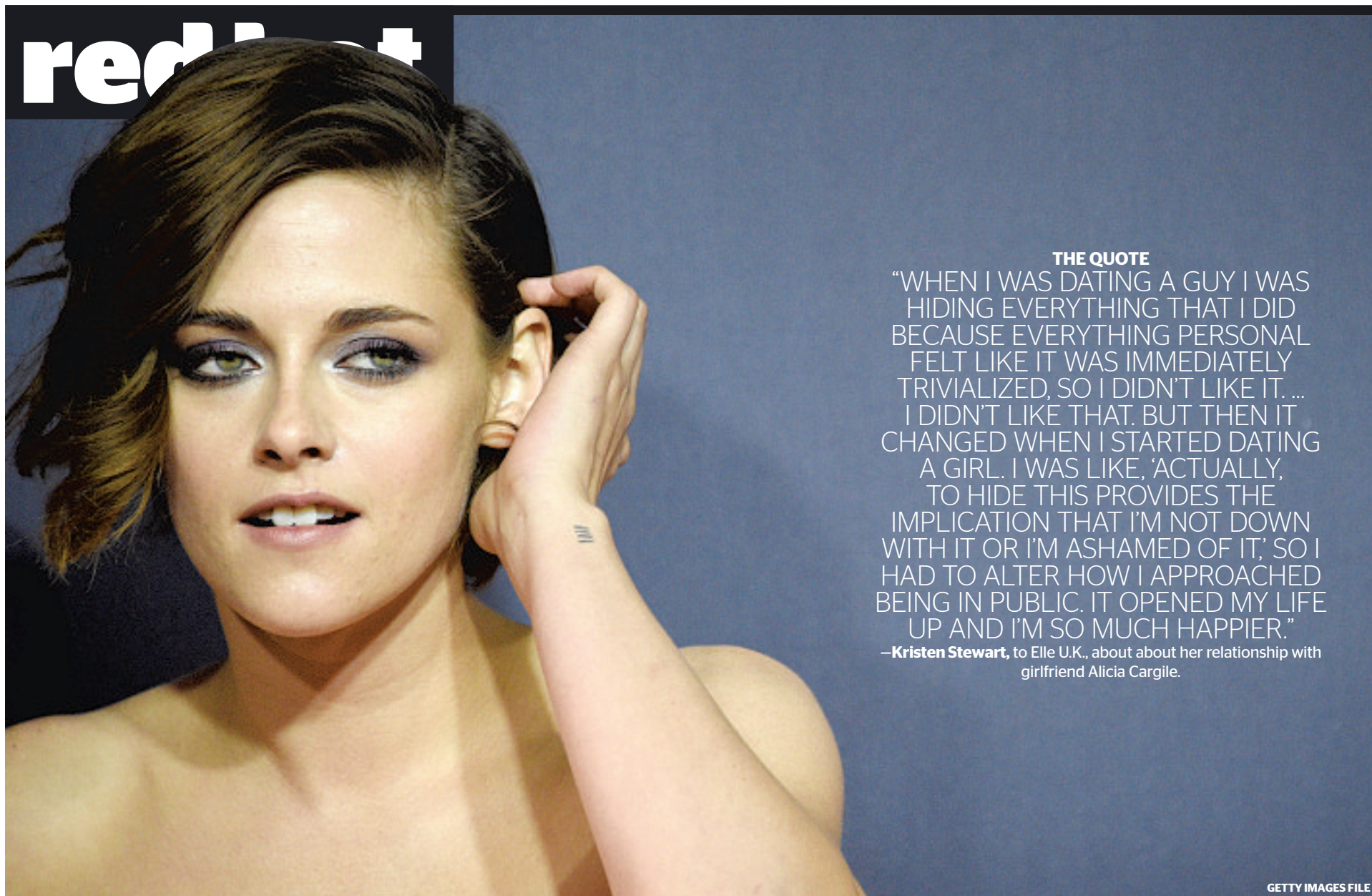
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THE QUOTE

"WHEN I WAS DATING A GUY I WAS HIDING EVERYTHING THAT I DID BECAUSE EVERYTHING PERSONAL FELT LIKE IT WAS IMMEDIATELY TRIVIALIZED, SO I DIDN'T LIKE IT. ... I DIDN'T LIKE THAT. BUT THEN IT CHANGED WHEN I STARTED DATING A GIRL. I WAS LIKE, 'ACTUALLY, TO HIDE THIS PROVIDES THE IMPLICATION THAT I'M NOT DOWN WITH IT OR I'M ASHAMED OF IT,' SO I HAD TO ALTER HOW I APPROACHED BEING IN PUBLIC. IT OPENED MY LIFE UP AND I'M SO MUCH HAPPIER."

—Kristen Stewart, to Elle U.K., about about her relationship with girlfriend Alicia Cargile.

GETTY IMAGES FILE

Throwback to your childhood bookcase

Oprah Winfrey is set to star in director Ava DuVernay's adaptation of "A Wrinkle in Time," the beloved children's book by Madeleine L'Engle, according to **deadline.com**. Winfrey will play Mrs. Which in the film, which will be produced by Disney. Amy Adams and Kevin Hart are also reportedly being considered for roles, and the studio is working quickly to cast the rest of the film, Deadline reported. Winfrey previously worked with DuVernay on the 2014 film "Selma."



HOT DATE

Nov. 25

Get ready for the best early holiday gift ever—Netflix announced Wednesday that its "Gilmore Girls" revival will premiere at 2 a.m. on Nov. 25 (that's Black Friday, for all you midnight shoppers out there). "Gilmore Girls: A Year in the Life" will be broken up into four 90-minute episodes, each covering one season of the year. We don't know about you, but we can't wait for a glorious day of turkey, frantic deal-hunting and mega bingeing.

Still in development

"Arrested Development" fans, take heart: Show creator Mitch Hurwitz said at a press tour panel on Wednesday that he is "hoping" filming for another season of the show will begin at the beginning of 2017, according to **thr.com**. The show last premiered a season on Netflix in May 2013 after being canceled by Fox in 2006. "It's a thing I really am desperate to do," Hurwitz said. "We've got a lot of the stories broken. We're kinda ready to go."

From stage to 'Charlie's Angels'?

Playwright David Auburn is in talks to write the screenplay for a reboot of "Charlie's Angels," according to **variety.com**. Elizabeth Banks is already on board to direct and produce the film. Auburn, who won a Pulitzer in 2001 for his play "Proof," also wrote the 2006 film "The Lake House" and wrote and directed 2007's "The Girl in the Park."

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